

Mr Shaw 20th November 1931

WA/HMM/CM/Sal/1/302

Telephone

BON	DATE	INITIALS
56.13.0. SALE	20.11.31	STW
PURCHASE		
CHECKED	25.11.31	Ch
COLLECTED	27.11.31	W
RECEIVED	27/11/31	
ACCESSED		
PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, November 20th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

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Telepho

**14, New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

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## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

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**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

AUCTIONEERS

*Howe*  
*Benham's*

Date

*25/11/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	10	.	<del>647</del>	31	6	.
602	1	10	.	648		14	.
606	1	5	.	649	1	4	.
607	1	10	.	650	1	10	.
610	1	16	.	673	1	10	.
613	1	10	.	679A	3	9	.
614	1	5	.	683	3	15	.
615	1	10	.	712	5	.	.
616	1	10	.	745	1	10	.
619	1	10	.	753	1	14	.
620	2	.	.	766	3	5	.
623	1	.	.	<u>54 17</u>			.
625	1	.	.	<u>789</u>			.
626		19	.	<u>60 2</u>			.
627	1	12	.				.
628	1	5	.				.
633	2	10	.				.
635	2	10	.				.
636	1	10	.				.
639	1	4	.				.
641	1	.	.				.
<del>647</del>	31	6	.				.



# A CATALOGUE

On FRIDAY, NOVEMBER 20th, 1931,

At TWO o'clock.

Attributed to or after.

Lot

- |      |      |     |   |           |
|------|------|-----|---|-----------|
| 30/- | 60/- | 601 | An old pair of engravings—Hottentots Trying a Criminal and Natives of New Caledonia and 4 others  |           |
| 30/- | 60/- | 602 | An old engraving—Chinese Torturing a Prisoner, ditto—Capt. Cook in the Sandwich Isles and 4 others  |           |
| 40/- |      | 603 | Three old engravings—Views of New York, Philadelphia and Quebec in 1820 and 3 others  | 28/- N.S. |
|      |      | 604 | An old engraving of Sierra Leone and 6 ditto of American Canadian and New Zealand views, in 3 frames  | 28/- N.S. |
| 50/- |      | 605 | Three old engravings—Sir Wm. W. Gull, Physician Extraordinary to Queen Victoria, Sir Henry Halford, President of the Royal College of Physicians, and Mark Akenside Physician to St. Thomas' Hospital, 1759 | 34/- N.S. |
| 25/- | 60/- | 606 | Coloured print—The Thin Red Line, a ditto—Wellington after Waterloo and a ditto—View of Jerusalem   |           |
| 30/- | 4    | 607 | Fine coloured chromo—Indian Scouting on the Prairie, and a ditto—Lion and Lioness   |           |
|      |      | 608 | An engraving—Dr. Bryden, sole survivor of 16,000 British forces, and a proof engraving—Field Marshall Lord Raglan Commander-in-Chief in the Crimea  | 29/- N.S. |
| 20/- |      | 609 | Fine coloured print—Saving the Guns at Inkerman, and an engraving—The Marquis of Salisbury in uniform   | 34/- N.S. |
| 30/- | 4    | 610 | Fine large coloured print—Wellington at Waterloo, and an original proof engraving—Types of the British Army in the South African War  |           |
|      |      | 611 | An engraving—Sir Thomas F. Buxton who Abolished Slavery and 3 other engravings relating to the Slave Trade  | 29/- N.S. |
| 30/- |      | 612 | Seven prints of African Natives, Mongolian Races, etc.  | 28/- N.S. |
| 60/- |      | 613 | Two coloured prints after CATON WOODVILLE, Fuentes Onoro and Troops departing for the South African War   |           |
| 50/- |      | 614 | An engraving—Burmese Rumps, ditto—The Anatomists and 4 others   |           |
| 40/- | 4    | 615 | Large proof engraving—The Coronation of Queen Victoria and a ditto—The Jubilee Celebration in Westminster Abbey   |           |



Attributed to or after.

Lot

(30/-) 4 616 An old engraving—The First Reformers presenting their famous Protest, April 19th 1529 and an engraving of Queen Alexandra

617 Fine coloured print—The First Nederlands Council and a coloured chromo—Canadian Coast Scene 29/- NS

40/- 618 Very curious print of an Indian girl, with embellishments 48/- NS

(30/-) 4 619 Parcel containing a quantity of medical prints, views of foreign parts, etc.

(45/-) 4 620 Signed artist's proof engraving—My Brave Irish, by CATON WOODVILLE

30/- 621 Three old prints—The Queen's Arms Nights Amusement, 1764, German print of Wild Animals and A Battle Scene 29/- NS

622 Three prints—The General Election, On the Way to the Pole, 1886, Caton Woodville 29/- NS

(20/-) 4 623 Two coloured prints—3rd London Rifles and Halt of the London Scottish, 1893, HARRY PAYNE

15/- 624 Two prints—Battle of Rivoli, 1797, and Napoleon's Carriage 12/- NS 19/-

(20/-) 35/- 625 Three coloured prints—Britannia Bridge of Tobes, 1848. and 2 others

(19/-) 30/- 626 Three prints—View of North Church Tunnel, London and Birmingham Railway, and 2 others

(32/-) 40/- 627 Seven framed prints—Native Chiefs, Indian and African, also Women, etc.

(25/-) 40/- 628 Fine engraving—The Fight for the Standard, and 2 others—Old Bastille and Figures and A Figure Subject

629 Two old portrait engravings of celebrated Doctors and 2 ditto—Lucretia and Gunhilda 24/- NS

50/- 630 Seven framed prints of Japanese, Burmese and other Natives 31/- NS

50/- 631 Ditto of Indian, African and other Natives 30/- NS

632 Three old engravings—King George III and Charlotte, The Trial of Queen Catherine and Signing the Alliance 24/- NS

(50/-) 5 633 Signed Portrait of W. Jenner, Physician to Queen Victoria, and coloured print—Sinking of "Alabama" during the American Civil War

634 Three Italian drawings showing Volcanoes, etc. 28/- NS

(50/-) 4 635 Parcel of Egyptian prints

(30/-) 35/- 636 A Literary Party at Sir Joshua Reynold's and Preaching of John Knox

637 Set of 10 coloured sporting prints—Pippin's Day-out with the Stag Hounds 30/-

638 Two water colour drawings, 4 coloured pictures, 6 small prints, an oleograph and 2 others 23/-

Ben



Attributed to or after.

Lot

- (24/-) 50/- (639) Three old engravings in maple frames, 7 others and drawing by PAUL HARDY
- (20/-) 30/- (640) Ten coloured engravings and prints 10/-
- (30/-) (641) Folio containing water colour drawings, prints, etc.
- (30/-) (642) Four Japanese prints, 5 coloured prints of Birds and Flowers and 4 others 25/- N.S.

W. DUNCAN, etc.

- 643 Three water colour drawings and 5 coloured pictures of Flowers, etc. 13/-
- 644 Twenty coloured pictures 5/-
- 645 Eleven old Italian engravings and 1 other 5/-
- 646 Fourteen engravings, etc., and 2 frames 25/- N.S.
- 647 Nine engravings, framed 25/- N.S.
- (14/-) 40/- (648) Two old engravings—Cromwell's Family and King Charles
- (24/-) 70/- (649) Four engravings—Portraits, after KNELLER, VAN DYCK, etc. 5/-
- (30/-) 4/- (650) Parcel of lithographs and engravings of Oriental Topographical Views and Customs
- (30/-) 4/- (651) Ditto and prints of American and Eastern Scenery and Native Figures, Architecture, etc.

PHIL HARDY & DUDLEY HARDY.

- 652 Two water colour drawings—Market Street and Figures, Algeria, and Market Street and Figures, Cairo ] passed
- 653 Two paintings—An Arab Chief, by GOODALL, and Interior Historical painting

CATON WOODVILLE.

- 654 Three drawings—A Frontispiece of an early edition of Punch and 2 other prints 19/-

D. ROBERTS & B. FOSTER.

- 655 Two drawings—Old Gateway, Rheims, and Village Scene and Figures

P. DE LOUTHERBOURG.

- 656 Fine speculative oil painting—Landscape and Figures

W. CRUICKSHANK & LOUIS HAGHE.

- 657 Two drawings—Old Leadenhall Street and The Baths in the Old Alhambra, Rome

FANTIN.

- 658 Two clever oil paintings—Flower Subjects

VICAT COLE, R.A.

- 659 Fine drawing—Landscape and Cattle, Dolgelly

JOHN CONSTABLE, R.A.

- 660 Fine example oil painting—A Lock on the River Stour, Figures, etc.



Attributed to or after.

Lot

E. BODDINGTON.

661 On the Cliffs near Margate, Figures, etc.

T. GAINSBOROUGH, R.A.

662 Landscape with Horse, Cart and Figures

FLEMISH SCHOOL.

663 Speculative oil painting—The Death of Chatterton, and another—Landscape and Figures

P. GRAHAM, R.A.

664 Three drawings—Coast Scenes, etc.

VELASQUEZ.

665 Fine old Portrait of a Nobleman

A. LUDOVICI.

666 Two water colour drawings—General Ross living his Battles again and The Sisters

R. P. BONINGTON &amp; CARMICHAEL.

667 Two oil paintings—Coast Scenes, Boats, Figures, etc.

JOHN CONSTABLE, R.A.

668 Two paintings—Landscape, Cottages, etc., Suffolk, and A Landscape and Figures

ITALIAN SCHOOL.

669 Two speculative oil paintings—The Dead Christ and Breaking of Bread

BIRKET FOSTER, R.W.S.

670 Six drawings in 2 frames—Landscapes, etc.

TENIERS.

671 Two speculative Dutch paintings—Landscapes and Figures

M. MANOT.

672 Clever painting—A Korean Coolie

UNKNOWN.

673 Three coloured prints—Conway Bridge, 1848, and 2 others

674 Water colour drawing—R.V.S. Valhalla

M. GOODWIN.

675 Twenty ditto in 2 frames showing the Costumes of All Nations

H. P. SYMONDS.

676 Fine water colour drawing—Caught in the Act

R. M. LLOYD.

677 Pair of ditto—Coast Scenes with Boats

JOHN F. TENNANT, R.A.

678 Oil painting—Bridge of Allan, exhibited Royal Academy, 1867

T. HUDSON.

679 Ditto—Portrait of Lord Vernon

*Seashore & storm**W*



Attributed to or after.

Lot

ENGLISH SCHOOL.

680 Ditto—Portrait of the late Earl of Coventry 10/-

ZIEM.

681 Fine work—Venetian River View, Boats and Figures 2/-

A. O. LAMPLOUGH, R.W.S.

682 Fine water colour drawing—View by the River Nile, near  
Cairo, Camels, Figures, etc. 25/-

E. D. HAYES.

3/15/- 683 Near Alexandria, Egypt, showing Ruins, Encampment,  
Camels and Figures

HUGHTENBURGH & P. WOUVERMANS.

684 Two speculative Dutch paintings—Battle Scenes, Figures 24/-

J. CONSTABLE, R.A.

685 View on the Stour with Boats and Figures 38/-

B. W. LEADER, A.R.A.

686 Fine oil painting—The River near Guildford, Surrey, Figures 26/-

LU CHANG.

50/- 687 Clever oil painting—A Chinese Doctor making up a Pre-  
scription 2/7/6

ARTHUR WARDLE, R.A.

688 In the Fields., Ploughing, exhibited at Royal Academy 22/-

A. CUYP.

689 Fine old panel painting—Landscape, River & Cattle, signed 28/-

TOM MOSTYN.

690 Clever oil painting—The Garden Terrace with Cardinal, etc. 22/-

R. REINAGLE, R.A.

691 Old painting—Landscape and Figures 24/-

W. SHAYER, Senr.

692 Fine example oil painting—Exterior of a Country Inn with  
numerous Horses and Figures 24/-

SIR H. HERKOMER, R.A.

693 Well executed painting—An Italian Girl 24/-

J. HORACE HOOPER, R.B.A.

694 Oil painting—View near Wargrave-on-Thames, Cottages  
and Figures 25/-

SIR F. LEIGHTON, P.R.A.

695 Pair of oil paintings—Coast at Capri, Buildings and Figures 26/-

H. F. WILBERT.

696 Oil painting—Landscape and Lake Scene 2/-

GAINSBOROUGH.

697 Ditto—Landscape with Figures and Bridge, unframed 2/-

A. A. GLENDENING.

698 Ditto—Landscape, River and Cattle 10/-



Attributed to or after.

Lot

UNKNOWN.

- 699 Four ditto—Portraits, ditto—The Cobbler, ditto—Flowers  
and 3 others 12/-

NORWICH SCHOOL.

- 700 Pair of ditto—Landscapes, ditto—Venetian Scene, Interior  
with Figures, on panel, and another—Figure Subject 14/-

B. J. O.

- 701 Water colour drawing—Landscape and River Scene 5/-

J. RICHARDSON, etc.

- 702 Ditto—Sporting Subject, ditto—Flowers, 2 ditto—Coast  
Scenes, 5 others and 3 ditto—Coast Scenes in 1 frame 19/-

A. DE BREANSKI, R.B.A.

- 703 Fine oil painting—At Kettering, Cattle, etc. 2/4/-

P. DE LASZLO.

- 704 Clever ditto—Figures, etc. 4/5/-

P. NASMYTH.

- 705 Oil painting—Landscape and Figures 2/-

J. M. W. TURNER.

- 706 Fine example painting—Venice, Boats and Figures 3/5/-

J. CONSTABLE, R.A.

- 707 Clever oil painting—Landscape, River, Cottages & Figures 4/5/-

H. HERKOMER, R.A.

- 708 A Figure Subject 2/4/-

HONDEKOETER.

- 709 Important exhibited oil painting—The White Peacock 4/5/-

B. W. LEADER, A.R.A.

- 710 Windsor Castle from the River Thames 2/8/-

PHIL HARDY, R.I.

- 711 An exhibited water colour drawing—Laden-up, Ready for  
Market, an Algerian Figure Subject 2/4/-

J. ULRICK.

8. 712 Very fine oil painting—Zulu Wives Brewing Ulshwala  
(Kaffir Beer), Natal 5/4/-

P. NASMYTH.

- 713 Finished panel work—Landscape with Road Scene, Figures 2/5/-

J. F. HERRING, Senr.

- 714 Pair of original paintings—Farm Scenes, Horses, Figures 2/2/6

KARL DU JARDIN.

- 715 Speculative oil painting—Landscape and Figures, in black  
frame 3/0/-

ALFRED MONTAGUE, R.A.

- 716 Fine painting—Off the Dutch Coast, Boats and Figures 2/5/-



Attributed to or after.

LOT

- G. CLAUSEN, R.A.  
 717 Exhibited oil painting—In the Hayfields, Figures, etc. *34/-*
- J. CONSTABLE, R.A.  
 718 Clever ditto—View near Salisbury with Cathedral & Figures *280*
- WILLEM MARIS.  
 719 A Dutch River Scene, Boats, etc., exhibited at The Hague Galleries *23/-*
- H. VON HERKOMER, R.A.  
 720 Finished water colour drawing—The Necklace *32/- Ellis*
- WITHERINGTON.  
 721 Oil painting—Landscape *26/-*
- W. SHAYER, Senr.  
 722 Oil painting—Landscape with Figures *28/-*
- GEORGES.  
 723 Three oil paintings—Fruit *10/6*
- BARRINI & GULLEY.  
 724 Pair of water colour drawings—Venetian Scenes, and pair of ditto—Figure Subjects *34/-*
- W. RAMSEY & R. STRAFFON.  
 725 Two ditto—River Scene and Sheep in Landscape *35/-*
- J. FITT, etc.  
 726 Oil painting—Portrait, ditto—A Horse, and 2 others *40/-*
- WARREN WILLIAMS.  
 727 Two water colour drawings—Shipping Pieces *30/-*
- A. DE BREANSKI, R.B.A.  
 728 Fine oil painting—View at Ulleswater, Cattle, etc. *40/-*
- ZIEM.  
 729 Fine example ditto—Venice, Boats and Figures *1/16/-*
- J. M. W. TURNER, R.A.  
 730 Speculative early ditto—Coast, numerous Boats & Figures *34/- Bill*
- P. F. POOLE, R.A.  
 731 Highly finished exhibited ditto—Homewards *28/-*
- G. MORAN.  
 732 Head of a Hottentot Native *38/-*
- GRATH WIELIN.  
 733 Water colour drawing—With Nansen's Polar Expedition, showing Ship, Sleigh, Dogs and Figures *38/-*
- P. NASMYTH.  
 734 Oil painting—Landscape, River, Cottage, etc., Surrey *34/-*
- G. D. ROWLANDSON.  
 735 Fine oil painting—The Right of the Road *26/-*



Attributed to or after.  
Lot

W. SHAYER, Senr.

- 736 Clever ditto—A Countryside Road with Cottage and numerous Figures 2/6/-

J. C. IBBETSON.

- 737 Pair of clever oil paintings—Landscapes with Figures, etc. 26/-

R. P. BONINGTON.

- 738 A Coast Scene with Buildings, Figures, Brittany 22/-

G. VINCENT.

- 739 Clever oil painting—Landscape with Figures, etc. 28/-

J. VANDERNEIL.

- 740 Clever speculative ditto—View of a Dutch Town, Figures 34/- Roll

W. F. WITHERINGTON, R.A.

- 741 A Norwich Landscape and Figures 20/-

A. SHEERBOOM.

- 742 Very fine oil painting—The Surrender of Arundel Castle to Sir William Waller, 1843, exhibited at Royal Academy 60/-

J. F. HERRING.

- 743 A Farm Scene at Hassocks, Sussex, in special frame 2/10/-

N. BERGHEM.

- 744 Two old speculative oil paintings—Landscape, Cattle, etc. 34/-

CATON SMITH.

- (30/-) 4 (745) Water-color drawing—A Wai-Wai Dancer of British Guiana, in full ceremonial dress

B. W. LEADER.

- 746 Oil painting—Sand Dunes, Littlehampton

H. KERN.

- 747 Ditto—Figure Subject

W. E. COOKE

- 748 Ditto—View in Genoa in English gold swept frame

- 749 Ditto—The companion picture

W. WILKINS, 1826

- 750 A fine old water-colour drawing—A Native of the South Sea Islands

J. HILSTON.

- 751 An Historical oil painting—The Murder of Rizzis in Holywood Palace

UNKNOWN.

- (34/-) 60/- 752 Oil painting—An Old Slave Dealer in Constantinople

- (753) Pair of water-colour drawings—Volcanoes in Eruption, and a smaller pair in 1 frame

HEYWOOD HARDY, R.A.,

- 40/- 754 An important oil painting—A Welcome Arrival 480 NS



Attributed to or after.  
Lot

T. B. HARDY, R.B.A.

- 755 A water-colour drawing—Off Dover, Boats, &c.

W. CRUICKSHANK.

- 756 Pair of very fine paintings on ivory—Dead Game and In the Larder

GREUZE.

- 757 Speculative old painting—Figures, &c.

W. MIERIS.

- 758 Dutch painting—Figure Subject

G. C. STANFIELD, R.A.

- 759 Water colour drawing—Italian Coast Scene

C. FIELDING.

- 760 Two old water colour drawings—Landscape with Cattle and Landscape, River Scene

J. BALLANTYNE, R.S.A.

- 761 Fine example painting—Holman Hunt Painting his celebrated work Christ in the Temple

J. CONSTABLE, R.A.

- 762 Fine old painting—The Old Sandpit at Hampstead, Figures

VANALIER.

- 763 Speculative old painting—Figures, etc.

J. B. PYNE.

- 764 An Italian River View, Castle and Shipping

BIRKET FOSTER, R.W.S.

- 765 Water colour drawing—By the River near Maidenhead, Figures and Sheep

H. MANORKI.

- 57-5-766 Clever oil painting—A North-West Indian

B. W. LEADER, A.R.A

- 767 Clever oil painting—Landscape, River, Buildings, etc.

J. CROME.

- 768 An old painting—Landscape and Figures

J. F. HERRING.

- 769 Fine oil painting—Farm Scene, Cattle and Figures

STACY MARKS, R.A.

- 770 Old Chelsea Pensioners Discussing the Early Wars

B. FOSTER, R.W.S.

- 771 Pair of water colour drawings—Landscape, Cottages etc. Surrey

CORREGIO.

- 772 An old painting—The Reading Magdalene



Attributed to or after.  
Lot

E. J. NIEMANN.

773 A Coast Scene

G. LANCE.

774 Still Life

CHARLES STUART.

775 On the Coast of Cornwall

ERNEST PARTON.

776 Landscape, Surrey

HAWKSHAW WOOD.

777 An exhibited drawing—Elephants' Watering at the River  
Thelum, India

J. S. COTMAN.

778 Seascape, Boats and Figures

R. CATON WOODVILLE, &c.

779 Two paintings—Discussing the Situation, and the Village  
Doctor

CONRAD ORLOFF.

780 An exhibited water colour drawing—Black Bear among the  
Rocky Mountains

H. B. KOEK-KOEK.

781 Dutch Coast Scene, Boats, etc.

BURGOYNE.

782 A Dutch panel—The Road Leading to the Village, Figures

MUNKACSY & COROT.

783 Two drawings—Continental Street Scene and French Land-  
scape, etc.

P. POTTER & R. WILSON.

784 Two old paintings—Landscape, Cattle and Landscape

J. THORS.

785 Pair of oil paintings—Landscape, Cottage and Figures

BIRKET FOSTER.

786 Three miniature drawings from artist's sale in swept frames

C. STANFIELD, R.A.

787 Coast with Boats and Figures

UNTERBERGER.

788 Pair of oil paintings—Italian Coast and Figures

FRAMES.

58 7. 789 Two finely carved Florentine frames

FINIS.